

Student		Year (circle one):	
Instrument		FR SO JR SR MM	PPC
Performance type: (circle one)	UPR: Jury Mock Audit	er Mock Audition SR Jury ion SR Jury udition Chamber Jury MM comp	exam
Tone:	Rhythm:	Articulation:	Piano students: Pedaling:
Intonation:	Accuracy:	Dynamics:	Balance:
Phrasing/Structure:	Ensemble:	Stage Presence:	
Faculty signature:		de for graduate performance requ  Date: wcase concert (forum only)	irements)

Please check appropriate box for all performances (except chamber groups of 3 or more). Data will be collected for program assessment purposes. Results will not be shared with students.

- 5 = Principal player/soloist level performance
- 4 = Professional level performance
- 3 = Advanced student performance
- 2 = Average student performance
- 1 = Below average student performance

Tone:	Rhythm:	Articulation:
5-	5-	5-
4-	4-	4-
3-	3-	3-
2-	2-	2-
1-	1-	1-
Intonation:	Accuracy:	Dynamics:
5-	5-	5-
4-	4-	4-
3-	3-	3-
2-	2-	2-
1-	1-	1-
Phrasing/Structure:	Ensemble:	Stage Presence:
5-	5-	5-
4-	4-	4-
3-	3-	3-
2-	2-	2-
1-	1-	1-